



**CHRISTOPHER WILLIAMS**  
**RADIO / RAUHFASER / TELEVISION**  
**FEB 8 – APRIL 19, 2024**

Exhibition checklist

**On the northwest wall:**

*MODEL (David Zwirner, 34 East 69th Street, New York, NY, 10021), 2020*  
Enamel paint, glass, aluminum, and felt  
2 1/2 x 60 3/8 x 1/2 inches; 57.1 x 153.3 x 1.4 cm  
Edition 5 of 6, 2 AP

**On the northeast wall:**

*Untitled (Provisional Prop), 2021*  
Enamel paint, glass, aluminum, and felt in three (3) parts  
Overall dimensions variable; each: 2 1/8 x 2 1/8 x 1/8 inches; 56.3 x 56.3 x 0.4 cm  
Edition 1 of 6, 2 AP

**On the freestanding wall:**

*Blocking Template: Ikea Kitchen (Three-quarter). Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany, September 10, 2022, 2023*  
Archival pigment print on cotton rag paper  
Print: 1 7/8 x 19 inches; 30 x 48.3 cm  
Framed: 26 x 33 5/8 x 1 1/4 inches; 66 x 85.4 x 3.2 cm  
Edition 4 of 10, 4 AP  
Signed verso

Courtesy the artist, David Zwirner and Galerie Gisela Capitain, Cologne

### **Inside vitrine no. 1 (from left to right, top to bottom):**

Helmut Markwort, "Kommunisten-Trick im ZDF (Communist Trick on ZDF)", in: *GONG*, 21 April 1973

Hans-Joachim Noack "Nach dem Gongschlag Krach mit Kroetz (After the Gong, Conflict with Kroetz)", in: *Frankfurter Rundschau*, 26 April 1973

Franz Xaver Kroetz, "Liebe UZ-Leserin, liebe UZ-Leser (Dear UZ reader)", in: *Unsere Zeit*, 4 May 1973.

Hellmuth Karasek, "Ein Trick der Kommunisten (A Communist Trick)" in: *Die Zeit*, 11 May 1973.

ZDF Programm-Datenbank extract, 11 July 2022

Production still by Holger Meins of: Günter Peter Straschek, *Ein Western für den SDS (A Western for the SDS)*, 1968

### **Inside vitrine no. 2 (from left to right, top to bottom):**

Christopher Williams, *Provisional Prop: Theatre in Review*, 2023

Production still by Holger Meins, n.d.

Dossier: *Oberösterreich* transcript and translation, Studio Williams

Christopher Williams (ed.), *Theatre in Review: Upper Austria. Archive Number 0012543600 Recorded at ZDF-Landesstudio Bayern, Unterföhring on 1 March 1973*,

Köln: Verlag der Buchhandlung Walther und Franz König, 2024

Christopher Williams, *Blocking Templates: Four Templates in Full Color*, Köln: Galerie Gisela Capitan & Verlag der Buchhandlung Walther und Franz König, 2023

### **Inside vitrine no. 3 (from left to right, top to bottom):**

Franz Xaver Kroetz, *Chiemgauer Gschichten: Bayrische Menschen Erzählen*, Köln: Kiepenheuer & Witsch, 1977

Peter Weiss, *Playscript 38: Discourse on Vietnam* (trans. Geoffrey Skelton), London: Calder & Boyars, Ltd., 1971; first published in West Germany in 1967 by Suhrkamp

Verlag, Frankfurt am Main

Christopher Williams, *Model-Nr.: 1740 Rotznasen - Kinder Model Agentur Liesegangstr. 7A 40211 Düsseldorf Studio Rhein Verlag, Düsseldorf January 28, 2016, 2016*; shown

inside: Bertolt Brecht, *The Trial of Lucullus*, New York: New Directions, 1943.

Erfurt Rauhfaser / Erfurt woodchip wallpaper (West German)

Pestrukta Strukturtapete (East German)

Dossier: texture, Studio Williams

*Der Spiegel*: Abtreibung: Ende der Angst? (Abortion: The End of Fear?), 21 May 1973

Christopher Williams, *Provisional Prop: Upper Austria, Inventory*, 2024

Film stills of Jean-Marie Straub & Danièle Huillet, *Der Bräutigam, die Komödiantin und der Zuhälter* (*The Bridegroom, the Actress, and the Pimp*), 1968 (featuring Rainer Werner Fassbinder a.o.)

Production still by Holger Meins of: Günter Peter Straschek, *Ein Western für den SDS* (*A Western for the SDS*), 1968

Christopher Williams, *Femme, monument*, 1970. Kunstgießerei Bonvinici, Verona. Bronze, 250 x 100 x 50 cm Museum Frieder Burda, Baden-Baden. Bronze with black patina, signed and numbered with engraving 'Miro EA 2' June 9th, 2010, 2010

Candida Höfer, *Frühstück Rodenkirchen, Uferstrasse*, 1973, in: *Michael Oppitz: Mobile Myths*, Köln: Kolumba, 2018

Christopher Williams, excerpt from *Werbung* pamphlet, 2020

#### **Inside vitrine no. 4 (from left to right, top to bottom):**

Signal Chain (East German): Microphone / Microphone / Pre-Amp / Pre-Amp / Mixing Board / Tape Machine / Tape (photographed by Noah Friebe)

Signal Chain (West German): Microphone / Pre-Amp / Mixing Board / Tape Machine / Tape (photographed by Noah Friebe)

Nadel Eins Recording Studio, Berlin-Wedding, 2023 (photographed by Noah Friebe)

Reverb Box, 2023 (photographed by Noah Friebe)

*Inklusive* broadcast dossier, Studio Williams

#### **Inside vitrine no. 5 (from left to right, top to bottom):**

*Inklusive* script (East & West), Studio Williams

*Inklusive* script annotated by Eva Mattes

Production diagram: sound script

Production diagram for accordeon player

Agfa Magnetonband (West German)

ORWO Magnetband (East German)

Rüdiger Carl, Düsseldorf (photographed by Maximilian Sänger)

*Inklusive* dossier, Studio Williams

Christopher Williams, *Radio Play*, Köln: Verlag der Buchhandlung Walther und Franz König, 2024

*Eine Radiospiel von Christopher Williams*

Christopher Williams, "Was getan werden soll? Radio?", Köln: Gebr. König

Postkartenverlag, 2020. Image on the postcard:

Model No. 2745 (Son)

Distance to lens: 105.5 cm

Garment label: HANOI TOCONTAP VIETNAM 48

Model No. 1542 (Mother)

Distance to lens: 159 cm

Garment label: VEB Wäschekonfektion m94 Obercrinitz 40°

Model No. 1316 (Father)

Distance to lens: 231 cm

Garment label: Dreiklang 60 2450 60°

Sleepware courtesy of Adlershofer Fundus Kostüm- & Requisitenverleih, Ernst-Augustin-Str. 7, Berlin-Adlershof, Germany (fmr. DDR)

Pillows manufactured by Heinrich Häussling GmbH & Co., Branchweilerhofstraße 200, Neustadt an der Weinstraße, Germany (fmr. DBR)

Bedding manufactured by Oberlausitzer Leinen, Hoffmann GmbH & Co. KG, Zittauer Straße 23, Neukirch/Lausitz, Germany (fmr. DDR)

Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany

October 7, 2019

2020

**Inside vitrine no. 6 (from left to right, top to bottom):**

Christopher Williams, *Provisional Prop: Inklusiv* (1-3), 2024

Christopher Williams, *Provisional Prop: Blocking Template* (4), 2023

Christopher Williams, *Kölnische Dramaturgie*, Köln: Verlag der Buchhandlung Walther und Franz König, 2023

*Radio* handbill

Leaflet of the premiere of Franz Xaver Kroetz' *Herzliche Grüße au Grado*, Düsseldorf, 1976

*Texte zur Kunst*, issue no. 122, June 2021

Production still by Holger Meins of: Günter Peter Straschek, *Ein Western für den SDS (A Western for the SDS)*, 1968

Christopher Williams, *Prototype. Studio Rhein Verlag, Düsseldorf, March 20, 2016*, 2016. Selenium toned silver gelatin print; Print: 19 7/8 x 16 inches, 50.5 x 40.6 cm; Framed: 34 x 29 1/2 x 1 1/2 inches, 86.4 x 74.9 x 3.8 cm. Edition of 10, 4 AP, work print

Excerpt from *Inklusiv*

All materials displayed inside the vitrines: courtesy Studio Williams, Cologne

## **IN THE LOBBY, ON THE MONITORS**

Christopher Williams

*Provisional Prop: Wall Coverings, Radio, Printed Matter, Picture Frames, Photographs, Films, Arrangements, 2021*

8K UHD Video

4:3 Aspect Ratio

31m:50s

The Neubauer Collegium for Culture and Society would like to thank the following for making this exhibition possible:

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Luke Lemanski & Kelly Lesniak (Court Theatre) / Patti Gibson & Torsten Reimer

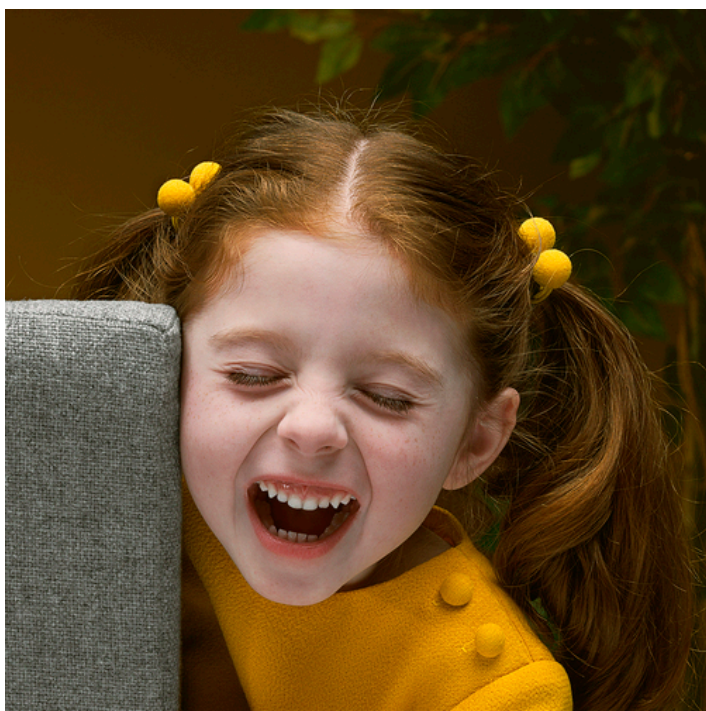
(Regenstein Library) / Pierre Sondejker, Karsten Lund & Myriam Ben Salah

(Renaissance Society) / Ray Klemchuk (Smart Museum of Art) / Brenda Liboy

(Showpiece Design) / Doug Diesel / Lumpen Radio

# GALERIE GISELA CAPITAIN

**Christopher Williams**



**Model-Nr.: 1740**  
**Rotznasen - Kinder Model Agentur**  
**Liesegangstr. 7A**  
**40211 Düsseldorf**  
**Studio Rhein Verlag, Düsseldorf**  
**January 28, 2016**

2016  
Inkjet print  
50,8 x 50,8 cm paper  
85,7 x 84,5 cm framed  
Edition of 10