

Living Aspirations Reading List

2017 – 2018

Bowen, W. Richard. *Engineering ethics : outline of an aspirational approach*. London: Springer, 2009.

Callard, Agnes. *Aspiration*. Chicago: (unpublished manuscript), 2015.

Colorado, C. and J. Klassen, eds. *Aspiring to Fullness in a Secular Age*. Notre Dame: University of Notre Dame Press, 2014.

Crapanzano, Vincent, -. *Imaginative horizons : an essay in literary-philosophical anthropology* [in English]. Chicago: University of Chicago Press, 2004.

Deci, Edward L., and Richard M. Ryan. "Motivation, personality, and development within embedded social contexts: An overview of self-determination theory." In *The Oxford handbook of human motivation*, edited by Richard M. Ryan, 65-84. New York: Oxford University Press, 2012.

Dutton, Denis, and Michael Krausz, eds. *The Concept of creativity in science and art*, Martinus Nijhoff philosophy library, vol. 6. The Hague ; Boston / Hingham, MA: M. Nijhoff, 1981.

Fuentes, Agustin. *The creative spark : how imagination made humans exceptional* [in English]. edited by Agustin author Fuentes New York, New York: Dutton, 2017.

Garud, Raghu, Barbara Simpson, Ann Langley, and Haridimos Tsoukas. *The emergence of novelty in organizations*. Perspectives on process organization studies. First edition ed. Oxford: Oxford University Press, 2015.

Jasper, D. and D. Wright, eds. *Theological Reflection and the Pursuit of Ideals: Theology, Human Flourishing and Freedom*. Farnham, Surrey: Ashgate, 2013.

Kaufman, James C., and Robert J. Sternberg. *The Cambridge handbook of creativity*. Cambridge handbooks in psychology. New York: Cambridge University Press, 2010.

Kelsey, David H. *Eccentric existence. A theological anthropology*. 1st ed. Louisville, Ky.: Westminster John Knox Press, 2009.

Krausz, Michael, Denis Dutton, and Karen Bardsley, eds. *The idea of creativity*. Leiden ; Boston: Brill, 2009.

Pannenberg, Wolfhart. *Anthropology in theological perspective*. 1st ed. Philadelphia: Westminster Press, 1985.

Roughley, Neil, ed. *Being humans : anthropological universality and particularity in transdisciplinary perspectives*. edited by Stagl Justin, Roughley Neil, Midgley Mary, Cole Michael, Levitin Karl, Shore Bradd, Harre Rom, *et al.* Berlin ; New York: Walter de Gruyter, 2000.

Ryan, Richard M., ed. *The Oxford handbook of human motivation*, Oxford library of psychology. New York: Oxford University Press, 2012.

Sawyer, R. Keith. *Explaining creativity : the science of human innovation*. Oxford ; New York: Oxford University Press, 2006.

Schweiker, William. *Dust That Breathes*. Oxford: Wiley-Blackwell, 2010

Shalley, Christina E., Michael A. Hitt, and Jing Zhou, eds. *The Oxford handbook of creativity, innovation, and entrepreneurship*, Oxford library of psychology. New York: Oxford University Press, 2015.

Smith, Stephanie. *Institutions and imaginaries*. *Chicago social practice history series*. Chicago, Illinois: School of the Art Institute of Chicago, 2015.

Taylor, C. *A Secular Age*. Cambridge, MA: Belknap Press, 2007.

Wall, John. *Moral creativity : Paul Ricoeur and the poetics of possibility*. *Reflection and theory in the study of religion series*. Oxford ; New York: Oxford University Press, 2005.

Welker, M., ed. *The Depth of the Human Person: A Multidisciplinary Approach*. Grand Rapids, MI: Eerdmans, 2014.