Monday, July 29

Methods

9:30 a.m. Coffee and Pastries

10:00 a.m. Introduction
Hadji Bakara (University of Michigan)
Jo McDonagh (University of Chicago)
Charlotte Sussman (Duke University)

10:30 a.m. Panel I
Moderator: Hadji Bakara (University of Michigan)

William Stroebel (University of Michigan)
Book History

Sarah Winter (University of Connecticut)
Law & Literature

Coffee Break

Yên Lê Espiritu (UC San Diego)
Evyn Lê Espiritu Gandhi (UCLA)
Critical Refugee Studies

Rajeswari Sunder Rajan (New York University)
Postcolonialism

1:00 p.m. Lunch Break

2:15 p.m. Panel II
Moderator: Jo McDonagh (University of Chicago)

Stefano Evangelista (Oxford University)
Translation Studies

Anca Parvulescu (Washington University in St. Louis)
Gender Studies

Corina Stan (Duke University)
The Literature of Statelessness
(Early-Mid 20th Century)* [Periods]

5:30 p.m. Reception
Tuesday, July 30

Periods

9:30 a.m.  Coffee and Pastries

10:00 a.m.  Panel I

Moderators: Hadji Bakara (University of Michigan)
            Jo McDonagh (University of Chicago)
            Charlotte Sussman (Duke University)

Via Zoom  Isabel Hofmeyr (Witwatersrand University)
            Posthumanism* [Methods]

            Philip Steer (Massey University)
            Ecocriticism* [Methods]

            John Walsh (University of Pittsburgh)
            The Literature of Perpetual Crisis (Contemporary)

12:00 p.m.  Lunch Break

1:30 p.m.  Panel II (Part 1)

Moderator: Jo McDonagh (University of Chicago)

Via Zoom  Carol Dougherty (Wellesley College)
            The Literature of Hospitality

            Haun Saussy (University of Chicago)
            Ancient Empires

            Coffee Break

3:00 p.m.  Panel II (Part 2)

Moderator: Charlotte Sussman (Duke University)

            Rui Carvalho Homem (Porto University)
            Literature of Dispossession (1492-1650)

            Michelle Burnham (Santa Clara University)
            Literature of Coerced Migration (Long 18th Century)

            Jonathan Sachs (Concordia University)
            Literature of Enclosure (Romantic Period)

5:30 p.m.  Concluding Discussion