



THE UNIVERSITY OF CHICAGO

NEUBAUER COLLEGIUM  
FOR CULTURE & SOCIETY



# Migrations in Literature

## *Geographies and Genres*

December 5 - 7, 2024

Neubauer Collegium for Culture and Society

The University of Chicago



## Thursday, December 5

9:30 a.m. **Coffee and Pastries**

10:00 a.m. **Introduction**

**Hadji Bakara** (University of Michigan)

**Jo McDonagh** (University of Chicago)

**Charlotte Sussman** (Duke University)

## Geographies

10:30 a.m. **Panel I**

**Moderator: Charlotte Sussman**

**Ramesh Mallipeddi** (University of British Columbia)  
Atlantic

**Tabea Linhard** (Washington University)  
Mediterranean

**Sam Naidu** (Rhodes University)  
Indian Ocean

12:00 p.m. **Lunch**

Neubauer Collegium

1:30 p.m. **Panel II**

**Moderator: Hadji Bakara**

**Priya Kumar** (University of Delhi)  
Border

**Francisco Robles** (Notre Dame University)  
Desert

**Hagar Kotef** (SOAS, University of London) and  
**Yuval Evri** (Brandeis University)  
Land

**Break**



4:00 p.m. **Panel III**  
*Moderator:* Jo McDonagh

**Eleni Coundouriotis** (University of Connecticut)  
Camp

**Derek Duncan** (St. Andrews University)  
City

5:30 PM **Reception**  
Neubauer Collegium

## Friday, December 6

10:00 a.m. **Coffee and Pastries**

### Methods

10:30 a.m. **Panel I**  
*Moderator:* Charlotte Sussman

**Ankhi Mukherjee** (Oxford University)  
World Literature

### Periods

12:00 p.m. **Panel II**  
*Moderator:* Jo McDonagh

**Fabienne Michelet** (University of Toronto)  
Literature Before Nations: The Medieval Era

**Julia Hori** (Cambridge University)  
Literature of Decolonization

1:30 p.m. **Lunch**  
Neubauer Collegium



## Genres

2:00 p.m.

### **Panel III: Drama/Performance**

**Moderator:** Hadji Bakara

**Tonhi Lee** (Tufts University)  
Premodern Drama

**Ju Yon Kim** (Harvard University)  
Modern Drama

### **Break**

**Charlotte McIvor** (University of Galway)  
Decolonial Drama

**Marissia Fragkou** (Aristotle University of  
Thessaloniki)  
Contemporary Drama

6:30 p.m.

### **Drinks and Appetizers**

Rubenstein Forum (1201 E. 60th St.)

7:00 p.m.

### **Dinner**

Rubenstein Forum (1201 E. 60th St.)

## Saturday, December 7

9:30 a.m.

### **Coffee and Pastries**

## Narrative

10:00 a.m.

### **Panel I**

**Moderator:** Jo McDonagh

**Baidik Bhattacharya** (CSDS, Delhi)  
Novel

**Marie Ruiz** (Université de Picardie)  
Epistolary

**Dohra Ahmad** (St. John's University)  
Cross Genre



12:00 p.m. **Lunch**  
Neubauer Collegium

## Poetry

1:00 p.m. **Panel II**  
*Moderator:* **Charlotte Sussman**

**Miguel Martínez** (University of Chicago)  
Lyric

**Rajeev Patke** (Yale-NUS College)  
Experimental Poetry

3:00 p.m. **Wrap-up Discussion**  
**Hadji Bakara** (University of Michigan)  
**Jo McDonagh** (University of Chicago)  
**Charlotte Sussman** (Duke University)

3:30 p.m. **End of Workshop**

7:00 p.m. **Dinner**  
Avec River North (141 W. Erie St.)



## About the Project

**Migrations in Literature** is a pioneering collaborative and interdisciplinary research project that seeks to bring the social phenomenon of migration into conjunction with the study of literature. A defining characteristic of the present era, migration is nonetheless a transhistorical occurrence and a constant feature of human societies. The project considers how the written word has captured and distilled a process so ubiquitous, translating it into literary forms and languages in the past and in the present. By developing a vocabulary and roadmap for bringing histories of migration and of literature into a mutually illuminating relation, the project explores what is lost in the attempt to represent migration, and also what is produced or preserved. The members of the research team – Hadji Bakara (University of Michigan), Jo McDonagh (University of Chicago), and Charlotte Sussman (Duke University) – have organized two workshops covering “Methods and Periods” and “Geographies and Genres.” Over 50 scholars have participated, with expertise spanning literary texts from antiquity to the present and representing fields that range from political science, geography, English, classics, comparative literature, Oceanic humanities, to South Asian Studies, Africana Studies, Latinx studies and digital humanities). Their contributions will be included in *The Oxford Companion to History and Literature* (under contract with Oxford University Press). As a capstone to the project, a final conference will bring scholars of literature and migration into conversation with migrant writers and educators.



## About the Neubauer Collegium

**The Neubauer Collegium for Culture and Society** cultivates communities of inquiry at the University of Chicago. Our faculty-led research projects bring together scholars and practitioners whose collaboration is required to address complex human challenges. Our Visiting Fellows program brings the best minds from around the world for collaboration, animating the intellectual and creative environment on campus. Our gallery presents art exhibitions in the context of academic research, and our public events invite broad engagement with the scholarly inquiries we support. The aim of these activities is to deepen knowledge about the world and our place in it.

Jacob Lawrence, *The Migration Series, Panel no. 3: From every southern town migrants left by the hundreds to travel north, 1940–41*. © 2024 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York.

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